

# Gostemne

A JULIANNA LEOPOLD FILM  
A LILAH SANCHEZ PRODUCTION



# Sostenme (Hold Me)

Running time:	10 minutes
Genre:	Narrative Drama
Year:	2021
Language:	Spanish
Location:	Puebla, México
Year of Completion:	2021
Director:	Julianna Leopold
Script:	Nicole Barley
Producer:	Lilah Sanchez
Editor:	Citlali Sanchez
Cinematography:	Mauricio Herrera Manzur
Music:	Danielle Merlis

# Synopsis

Sofia has returned home to Puebla, México after her mother's death. It is here she grieves this loss and comes face to face with her old best friend, Inés.

In an afternoon away from the church where Sofia spends her time, the two take a trip to the shore and confront the issues that led to the demise of their once inseparable bond.





# Creative Statement

The concept of friendship is so often overlooked by love stories or family dramas, while friendship is as essential to people as breathing.

We all have lost a friend in the path of life, and Sofía and Inés embody the longing of that which used to be: that undeniable chemistry, a connection that works like magnets, and no matter how much time goes by, remains the strongest gravitational force in the universe.

Female friendships are one of the greatest gifts given to girls throughout their lives, and that's what this story is about: those once-in-a-lifetime people you meet who shape you beyond reason.



# Olga Patlán as Sofía

An actress for more than ten years, she owns a theater company called Bandada Teatro. She has done film, television series, commercial voiceovers, and currently works as a voice actress.



# Fryda Vázquez as Inés

Mexican actress and graduate of the National School of Theater Arts. This project gave her the opportunity to talk about different forms of love and the importance of telling people how much you love them.



LILAH SANCHEZ  
CREATIVE PRODUCER  
**LILAH SANCHEZ**  
CREATIVE PRODUCER

Panamanian filmmaker that has broad experience in different areas of both professional and student films, and in the production of film festivals. She loves to film in new locations and to capture authentic beauty. Lilah's passion for *Sostenme* comes from both her Hispanic roots and her desire to tell women's stories.



**JULIANNA LEOPOLD**  
DIRECTOR

American filmmaker who's passion is telling female rooted stories. She has previously directed dramas and coming of age short films through the eyes of womanhood. While living in Mexico, she fell in love with the culture and the people. She hopes *Sostenme* will resonate with women and evoke emotion in a way that spreads love.



**MAURICIO HERRERA**  
DIR. OF PHOTOGRAPHY

Mexican filmmaker who loves to work behind the camera as either Director or DoP. He has worked as a professional in the Mexico City music video industry and countless student sets. Mauricio can't wait to work on this project that hits so closely on his Mexican roots, where he can show off his beautiful country in the way he knows best.



**Head of Production:**  
**First Assistant Director:**

Lilah Sanchez  
Lilah Sanchez

**Script Supervisor:**  
**DIT Manager**  
**Location Sound:**

Mackenzie Doss  
Mackenzie Doss  
Jared Sclar

**Casting:**  
**Marketing Director:**

Lilah Sanchez & Kamila Agramonte  
Laura Panthofer

**Concept Artist:**  
**Composer:**

Juliana Castro  
Danielle Merlis

**Equipment:**  
**Assistant Editor:**  
**Colorist:**

Maurizio Herrera Manzur  
Carolyn Berros  
Quinn Fluet

**Associate Producer:**  
**Production Assistant:**  
**Production Assistant:**

Kamila Agramonte  
Lilah Troitiño  
Diana Kirsner

BTS Photography by Lilah Sanchez  
Alchichica Lagoon





BTS Photography by Lilah Sanchez  
San Francisco Temple



BTS Photography by Lilah Sanchez  
Alchichica Lagoon



BTS Photography by Mackenzie Doss  
Callejón de los Sapos



# Contact Info

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